

String Quartet No. 1

Ethan Isaac

With Vigor and Fury ♩ = 66 IV.

Violin 1

Violin 2

Viola

Violoncello

Harmonic Glissando*

f

sub. *p dolce*

pizz. *pp*

pizz. *pp*

non vib. *f*

pizz. *pp*

3

sub. *p*

sub. *pp*

p

arco *dolce*

mp

pizz. *mp*

mp

mp

6

espr.
p
mf
pp
mp
pp
mp
*p*³

9

pizz.
p
mf
détaché arco
sub. p
mf
sub. p
sub. f espr.
mp
mf
mp
f

12

Measures 12-14 of the String Quartet No. 1. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). Measure 12: Violin I and Cello/Double Bass play a triplet of eighth notes (F#, A, C) marked *f*. Violin II and Viola play a half note (F#) and a quarter note (A). Measure 13: Violin I and Cello/Double Bass play a half note (F#) and a quarter note (A) marked *f*. Violin II and Viola play a half note (F#) and a quarter note (A). Measure 14: Violin I and Cello/Double Bass play a triplet of eighth notes (F#, A, C) marked *mp*. Violin II and Viola play a half note (F#) and a quarter note (A). The Viola part in measure 14 is marked *espr. mp*.

arco *f* pizz. *mp*

pizz. *mp*

arco *f* arco *espr. mp*

arco *f* pizz. *mp*

15

Measures 15-17 of the String Quartet No. 1. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). Measure 15: Violin I and Cello/Double Bass play a triplet of eighth notes (F#, A, C) marked *f*. Violin II and Viola play a half note (F#) and a quarter note (A). Measure 16: Violin I and Cello/Double Bass play a triplet of eighth notes (F#, A, C) marked *f*. Violin II and Viola play a half note (F#) and a quarter note (A). Measure 17: Violin I and Cello/Double Bass play a triplet of eighth notes (F#, A, C) marked *f*. Violin II and Viola play a half note (F#) and a quarter note (A). The Viola part in measure 17 is marked *arco*.

arco *f* arco *f* arco *f*

arco *f* arco *f* arco *f*

arco *f* arco *f* arco *f*

arco *f* arco *f* arco *f*

24

Measures 24-26 of the String Quartet No. 1. The score is for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 24: Violin I has a half note G4 (mf); Violin II has a continuous eighth-note pattern (mp); Viola has a continuous eighth-note pattern (mp); Cello/Double Bass has a continuous eighth-note pattern (mf). Measure 25: Violin I has a whole rest; Violin II has a continuous eighth-note pattern (sub. p); Viola has a half note G4 (mf); Cello/Double Bass has a half note G3 (arco, mf). Measure 26: Violin I has a continuous eighth-note pattern (pizz., p); Violin II has a half note G4 (ord., mf) and a half note A4 (sub. p); Viola has a continuous eighth-note pattern (pizz., mp); Cello/Double Bass has a continuous eighth-note pattern (pizz., mp) with triplets in measures 26 and 27.

mf *p* *ord.* *sub. p* *pizz.* *arco* *mf* *mp* *mf*

27

Measures 27-29 of the String Quartet No. 1. Measure 27: Violin I has a continuous eighth-note pattern; Violin II has a half note G4 (sub. f espr.); Viola has a continuous eighth-note pattern (triplets); Cello/Double Bass has a continuous eighth-note pattern (f). Measure 28: Violin I has a continuous eighth-note pattern (triplets); Violin II has a half note G4; Viola has a continuous eighth-note pattern; Cello/Double Bass has a half note G3 (arco). Measure 29: Violin I has a half note G4 (arco); Violin II has a half note G4 (arco); Viola has a half note G4 (arco); Cello/Double Bass has a half note G3 (arco).

sub. f espr. *f* *arco* *arco* *arco*

30

pizz. *mp*

pizz. *mp*

arco *espr. mp*

f

pizz. *mp*

32

3

3

3

3

34 *arco* *sub. f* *ff* *arco 3* *ff* *ff* *arco 3* *ff*

37 *mf* *mf* *mf* *mf*

41

Violin I, Violin II, Viola, Cello/Double Bass

Measures 41-43

41 42 43

ff *f*

5 3 3

44

Violin I, Violin II, Viola, Cello/Double Bass

Measures 44-46

44 45 46

fff *f* *sffz* *fff*

3 3 3

47

p

p

3 3 3
flautando
pp

fp *pp*

50

p

p

3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

60

pp

arco III

Harmonic Glissando*

f

pp

arco IV

Harmonic Glissando*

f

pp

arco I

Harmonic Glissando*

f

pizz.

non vib. arco ord.

f

65

dolce

pizz.

mf

arco

dolce

mp

pizz.

3

73

pizz. *p*

mf *sub. p* *sub. f espr.*

mp *f*

Violin I: *pizz.* *p*

Violin II: *mf* *sub. p* *sub. f espr.*

Viola: *mp* *f*

Cello/Double Bass: *mp* *f*

75

f *arco* *pizz.*

mp *mf* *espr. f*

arco *pizz.*

mp

Violin I: *f* *arco* *pizz.*

Violin II: *mp* *mf* *espr. f*

Viola: *arco* *pizz.*

Cello/Double Bass: *mp*

78

Measures 78-79 of the String Quartet No. 1. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). Measures 78 and 79 are marked with a '3' and a bracket, indicating a triplet. The Cello/Double Bass staff begins with a forte (*f*) dynamic marking. The Viola staff has a melodic line with slurs and ties. The Violin I and II staves play a rhythmic pattern of eighth notes.

80

Measures 80-81 of the String Quartet No. 1. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). Measure 80 is marked with a '3' and a bracket, indicating a triplet. Measure 81 is marked with 'arco' and a '3' and a bracket, indicating a triplet. The Cello/Double Bass staff begins with a forte (*f*) dynamic marking. The Viola staff has a melodic line with slurs and ties. The Violin I and II staves play a rhythmic pattern of eighth notes.

82

ff

arco 3

sub. *ff*

sub. *ff*

arco 3

ff

85

f

f

f

f

